**RULE BOOK FOR READINGS**

**(For the first assignment; but later assignments will work in analogous fashion)**

1. Read the entirety of *Republic* book one rapidly but attentively in translation. Jowett is not a bad choice. That will be the last time you look at a translation in class preparation on this author.

2. Read the Greek on-line, using the TLG (not Perseus). When you come to a word you don't know, use the on-line TLG LSJ to look up the word. DO NOT click on the word in the text —which has the TLG analyzer generate the lemma— unless you absolutely have to. Part of the drill is for you to generate the lemma reliably on your own. (You can of course use the OCT or a print-out for written notes too, but use the TLG text in cases where you cannot parse the form.)

3. If you MUST use the TLG analyzer to parse the word for you, then **write that word down**. We will start each class with the list of words generated by each student, and talk through how one should be able to derive the lemma.

4. When you look up a word in TLG/LSJ, note whether the word is a large or small entry. For small entries, move on. For substantial entries beyond the screen rollover —this means it's a common word— study the word. Make it your friend. If the word is not used in an uncommon way in the passage (for Republic, an uncommon use will often be cited explicitly in LSJ), **make a written note of the word**: this is, then, a common word that you need to commit to memory.

5. On reserve in the Classics library are commentaries, ranging from very elementary to extensive. Try not to use these very much. Best really is to read the entire passage, and then quickly read over your commentary of choice to see what it illuminates. It's not that a commentary is a bad thing, but the goal in this course is to develop fluency in reading Greek — which consultation of commentaries definitely intrudes upon. (You may wish to use one of the elementary commentaries early on, and the big Adams commentary later.)

6. If you're following the rules, you will have clauses, even whole sentences, that are mysterious to you and which you cannot sort out. **Make a note of which those are** (perhaps have a print-out where you underline the mysterious bits?) and bring to class. Again, we will try to work out a method for attacking these problem bits. Remember, no consultation of a translation.

7. Yes, you'll want Smyth to hand. If you don’t own Smyth, this is the time to buy it. Be careful to get the hardcover only, the one published by Harvard University Press (red cover). There are several available at a good price from ABEBOOKS.com.

8. In reviewing the passage **after** class, it's entirely okay to consult a translation so that you can be sure you are getting things right: at the clause level, after all, a translation can be the most detailed kind of commentary. Similarly, it's of course okay to consult a translation as you review and prepare for exams. But NOT for class preparation.