Paper/Presentation Topics (see class web site under the Guides tab for more information)

1. **Type Scenes**. Study of how an oral bard might have put together recurring scenes by following a sort of script by type.
2. **Similes.** Study of extended similes.
3. **Gods, Religion, and Belief in the Homeric Epic.** Perhaps best done by a team of 2 students; or by an ambitious singleton.
4. **Gender in Homer.** Perhaps best done by a team of 2 students; or by an ambitious singleton.
5. **Homer and Archaeology.**Perhaps best done by a team of 2 students; or by an ambitious singleton..
6. **Homeric Style and Oral Poetics.** Study of how the fact of “improvised” poetry with formulaic phrases and type scenes may influence the way we interpret the *Iliad* poetically.
7. **"Hero" and Epic.**Study of the concept of “hero” in epic.
8. **Hebrew Bible and Iliad.**Needs to be a student already very familiar with both Hebrew Bible and how it came to be (as scholars understand that). Student will need to develop her own bibliography.
9. **Iliad and Odyssey.**Needs to be an ambitious student from 324 class who will bring out the interesting similarities and differences of Iliad and Odyssey in a concise way. Student will need to develop her own bibliography.

**Topic Preferences** (and for topics that suggest the possibility of two students, indicate whether you wish to do this as one ambitious person, or as a team) – **Bring to class**

#1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Timing Preference**

Before Spring Break?

After Spring Break?

Particular week(s) to avoid?